THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2021 *Tuesday, June* 3, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE excellent Comedy of *The Poor Gentleman* was well acted last night.—When *Lieutenant Worthington* and *Corporal Foss* were recounting their toils and wounds at the seige of Gibralter, the chair on which Mr. Cooper sat suddenly lost a leg, and that gentleman was on the point of falling when his faithful *Corporal* received him in his arms, which caused roars of laughter. *The Haunted Inn,* and *The Dumb Savoyard* concluded.

Covent Garden Theatre.

THE new Opera, *Carron Side,* was repeated, last night, with *The Devil to Pay,* and *Peter Wilkins.*—The house was well attended.

In this day's number, we present our readers with Mr. Sapio's bill. There are two charming Operas, well cast; a Concert, combining the vocal talent of the Company; and Mademoiselle Brambilla, of the King's Theatre will make her debut at the Garden.

Tom and Jerry at Covent Garden.—This popular Burletta is chosen as one of the pieces for Mr. W. Farren's Benefit to-morrow;—Wrench, J. Reeve, Walbourn and Saunders, will appear in their original characters; Mr. Farren will play *Logic,* for this night only, and Keeley, *Jemmy Green!*

His Grace the Duke of Wellington, the Duke of Bedford, and many of the nobility honoured the French performance with their presence last night.

VAUXHALL.—Notwithstanding the meddling officiousness of an 'Old Under Sheriff,' and half a dozen other puritanical personages, who would deprive the citizens of this immense metropolis of almost the only rational out-door amusement they have to console them for being chained to the dust and heat of London during the summer months; malgré, we repeat, the exertions, threats and fears, of these "righteous over much;" these delightful Gardens opened for the season last night, with a variety of amusements, which bid fair to make them as fashionable and popular as in former years; although it must be confessed, that the number and variety is their greatest merit. Besides the decorations of last year, the Gardens have been decidedly improved by the addition of some Dioramic and Cosmoramic paintings, several of them exceedingly well done;—the light is not so well managed as it might be, it being thrown in some of the pictures so as to give the effect of bright sunshine on one side, and haziness on the other. Another novelty is the introduction of a Hydraulic exhibition,

combined with the Fire-works ;—the effect is pretty, but puerile, and would be better without the pink and green Dolphins, or the clumsy boards, with the names of the ships engaged at Navarino painted on them. The amusements which were successful last season, are retained. A Vaudeville, in the Rotunda Theatre, entitled *The Statue Lover*, afforded Mr. T. Cooke the opportunity of giving some admirable imitations of the Opera singers. The stars of the orchestra this season are Miss Coveney and Master Smith, two very talented children, who sang extremely well ; we are, however, constrained to observe that in the musical department there is a manifest deficiency of the talent of former years ; there is enough, however, to render this delightful place of amusement highly popular, and we shall recur to its various attractions when more space and time are afforded us to particularize more fully.—The Gardens were last night very numerously attended.

SURREY—This evening, *The Inchcape Bell*, with 22nd time, *Die Nachtigal*, and 1st time at this Theatre, *Giovanni in London ; Don Giovanni*, Miss Graddon, *Leporello*, Mr. Vale.

The Haymarket Theatre will open on the 16th instant.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching !—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I wander about through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops ; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon* ; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. On Friday I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing ;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude—beg pardon.

Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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Theatre Royal, Covent Garden.

MR. SAPIO's NIGHT.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,
Marquis de Grand Chateau, Mr BLANCHARD,
Count Curvoso, Mr BARTLEY,
Lorenzo, Mr WOOD, Whimsiculo, Mr G.PENSON,
Manikin, Mr KEELEY, Peter, Mr EVANS,
Falconer, Mr HENRY, Leandro, Mr NORRIS.
Doralice, Mrs WESTON, Crudelia, Mrs VINING,
Constantia, Miss HUGHES, Curiosa, MrsGIBBS,
Leonora, Miss HENRY, Bianca, Mrs DAVENPORT,
Floretta, Miss STEPHENS.

Mademoiselle BRAMBILLA,

(From the King's Theatre) will sing a favorite Scena from SEMIRAMIDE.

Mr. DE BERIOT,

First Violin Player to the King of France, will perform a Fantasia, in which he will introduce some favorite Melodies from Mose in Egitto.

In the course of the Evening, the following Songs:

'He was famed for deeds of arms,' Mr SAPIO.
'My love, the gayest of the throng'....Miss STEPHENS.
'When thy bosom,'..... Mr SAPIO and Miss HUGHES.
'How blest was I,' Mr WOOD.
Duet—'Never think of meeting sorrow,' Mr G. PENSON & MissSTEPHENS
'The Thorn,' Mr WOOD, 'The Bird in yonder Cage,' Miss STEPHENS,
'The beautiful Maid,' Mr SAPIO,
'The Bird Duet,' Mr SAPIO and Miss STEPHENS.
'A Bachelor leads an easy life,' MrPENSON, 'No more by sorrow,' MrSAPIO
'At Kew one morn,' Mr EVANS,
'No Joy without my love'..... Miss HUGHES.
Duet—'Oh! what a monstrous gay day,' Mr G. PENSON & MissSTEPHENS
'A Bundle of Conundrums,' Mr KEELEY.
'La Savoyarda,' Mr G. PENSON. 'First vid de grace,' Mr J. REEVE,
Popular Duet, from The Barber of Seville, by Mr SAPIO and Mr A. SAPIO.

To conclude with the Romantic Opera of

Der Freischutz.

Ottocar, the Prince, Mr HORREBOW, Conrad, Mr EGERTON,
Caspar, Mr WARDE, Wilhelm, Mr SAPIO,
Herman, Mr HENRY, Hans, Mr TINNEY, Mathew, Mr IRWIN,
Kilian, Mr KEELEY, Christopher, Mr BLANCHARD,
The Black Huntsman, Mr O. SMITH, Hermit, Mr FITZHARRIS.
Bertha, Miss CAWSE, Lena, Miss GOWARD.

To-morrow, for the Benefit of Mr. FARREN, the Comedy of The Jealous Wife, with a Concert, and Tom and Jerry.

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comedy, called

UPS AND DOWNS;

Or, The Ladder of Life.

Earl Delamere.....Mr HOOPER,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry..... ..... Mr LISTON,
Jack Pointer, Mr JONES,
Christopher Higgins..... Mr J. RUSSELL,
Servants, Messrs. Moreton, Honnor, and E. Vining.
Lady Charlewood, Miss I. PATON,
Countess Dowager of Delamere, Mrs DAVISON,
Kitty Corderoy, Miss LOVE,
Amelia Mammonton..... Miss ELLEN TREE,
Mrs Corderoy, Mrs C. JONES.

After which the Farce of The

Illustrious Stranger.

Aboulifar, Mr THOMPSON,
Arzan, Mr BLAND, Alibajour, Mr WEBSTER,
Bowbell, Mr LISTON,
Gimbo, Mr HARLEY, High Priest, Mr FENTON.
Irza, Miss PINCOTT, Fatima, Miss LOVE.

After which, the Farce of

High Life below Stairs.

Lovel, Mr COOPER,
Freeman, Mr HOOPER, Philip, Mr GATTIE,
Tom, Mr SHERWIN,
Sir Harry's Servant.....Mr HARLEY,
Duke's Servant, Mr JONES,
Kingston, Mr GREENE, Coachman, Mr FENTON,
Kitty, Mrs DAVISON,
Lady Bab's Maid..... Mrs ORGER,
Lady Charlotte's Maid, Miss NICOL,
Cook, Mrs WILLMOTT, Cloe, Miss WESTON.

To-morrow, The Hypocrite, Ups and Downs, &c.